



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 39, Number 1

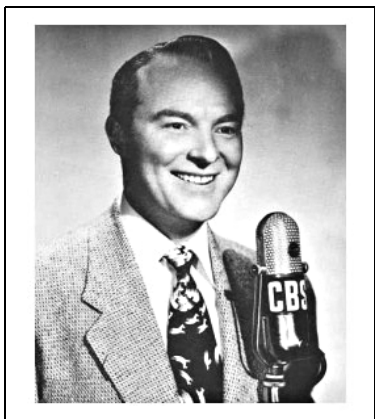
MEMBERSHIP - DUES DUE THIS MONTH

January/February, 2014

The Saga of Mrs. Hush

By James Peyton

Harry Truman was president. World War II was over. Americans were sitting by the radio listening to one of the first and most popular and hilarious audience participation game shows on OTR, NBC's "Truth or Consequences." The host was Ralph Edwards. Born in Marino, a small town in northeastern Colorado, Edwards was a radio actor and network announcer before creating "T or C."



By participating in a variety of crazy stunts, contestants seemed to win prizes no matter what they did on this show, and there were many "gimmicks". Sometimes the audience had to guess the identity of a celebrity. In one series of the show, there was a "walking man" contest. Progressive clues were given before a listener identified the steps as belonging to Jack Benny. On January 25, 1947, Mrs. William McCormick of Lock Haven, Pennsylvania guessed the right answer to the latest

mystery guest. In the Mrs. Hush contest, the audience had to determine the identity of a female celebrity. That celebrity was Clara Bow, known in her prime in the era of silent films as the "It Girl."



How many Clara Bow fans are there? It seems that fans are few, because so many years later, she is relatively unknown and her films under-represented on DVD. Chaplin, Lloyd, and Keaton have at least one official box set. At the time of this writing, Clara Bow's "It" is on Netflix, and there are some obscure retailers selling some of her movies on DVD. Much of her work is lost. Perhaps some more of it can still be found and preserved. One of her films, *Maytime*, was recently discovered in a New Zealand treasure trove of silent films. The color segment from *Red Hair* has been located, but as far as I know, not the whole film. And, sadly, it seems that many do not know that "Betty Boop" was partially based on Clara Bow.

Most of the celebrated top stars of Old Time Radio had movie credits as well. So, if OTR Buffs will allow this brief dissertation on Clara's screen as well as radio fame, let me pose a question and provide an answer on that subject.

Continued on Pg. 3

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

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Pirate Radio 104.7 FM & www.pirate1047.com - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below. Any mention of a product in **RETURN WITH US NOW...** does not constitute an endorsement by RHAC.

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2014 Convention Schedules

No conventions have been submitted at this time

What inspires Clara Bow fans today? It seems that people either dislike her or are very infatuated with her, rather than just having a casual interest. What is it about Clara and her movies that inspire obsession? I believe there is something elemental about her, something special and human that comes across on the screen. People can relate to tragedy, people can relate to someone who is brutally honest about life. There is something of actual life captured in film that transcends that ancient celluloid, something that seems more transcendent than any other actress.

In Clara Bow, there was a basic humanity, a real life, that stands out among the vague individuals blurred by conformity and expected stereotypes we find in films. There is something that seems alive and modern contrasted to the other stoic black and white actors, something that seems alive, compared to everything else in the archaic flickering of the vintage footage, until you actually see the film decay before your eyes, reminding you that this really is just a clump of nitrate from the 1920s. Although I assume most of her fans are male, both men and women seem fascinated by Clara Bow. What is this elemental quality about her, that inspires obsession?

Perhaps the large brown eyes, the heart shaped lips, the animated expressions and smiles, the flapper style, and the bold attitude make her an attraction for men and women alike. She was the "Marilyn Monroe" of her day,

My own compulsion regarding the beauty and talent of Clara Bow started after watching the famed 1927 first Academy Award winning film, the silent action thriller *Wings* for the first time. I have been watching silent films since I was a teenager, and I had never seen a Clara Bow film. When you first see her on screen, there is a brief moment of awe. Kind of like someone who walks up to a diorama of model trains. You either see the miniature trains, people, and buildings and go, "Wow!" or you're not interested. You either get it right away or you don't. Concerning Clara Bow, you'd get it!

Clara was born in Brooklyn, New York in 1905. She won a beauty contest while still in high school. She catapulted to fame in her role as a plucky shop girl in the 1927 film, "It" and forever after was known as the "It Girl."

After years in retirement and seclusion, she briefly appeared in the historic "Truth or Consequences" contest." As part of that appearance, Clara came across matter-of-factly in support of the "March of Dimes." She praised the charity and thanked listeners for donations.

The audio from her appearance on "T or C" is hard to find and may be lost.

Perhaps some OTR collector has a copy. "From notes on Truth or Consequences" episodes comes some information, including, "Following the identification, there was a pick-up from Las Vegas, Nevada, for the special guests: Clara Bow (Mrs. Rex Bell), who told about the way she was heard as Mrs. Hush every week, broadcasting from a location near her Las Vegas home.

With Clara Bow, appearing on that program, was her husband former actor Rex Bell, and their children, George and Toni Bell, who never knew their mother was Mrs. Hush until that very evening. Clara Bow then told how she kept her identity known from her family, including the nearest neighbor who almost surprised her just when she was starting out to the "Shang-ri-La" where she made her broadcasts.

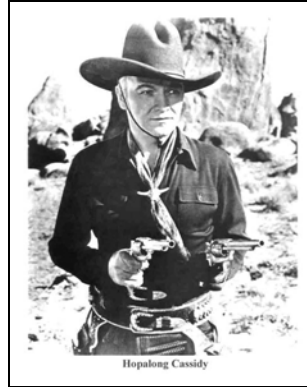
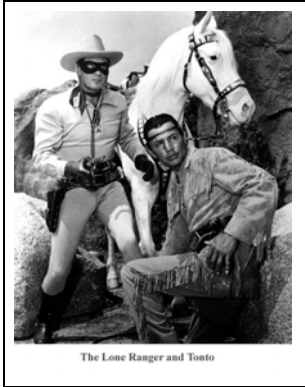
Ralph Edwards told Clara Bow that he was sending her a special award, as a way of saying "thank you." A golden statuette, in behalf of the National Foundation of Infantile Paralysis, was going to be bestowed to Clara Bow as a result of the letters and contributions to the March of Dimes from contestants and radio listeners who sought to identify "Mrs. Hush." An estimated total of \$400,000 was raised as a result of the contest. According to a representative of the March of Dimes, this was the largest single radio contribution ever received by the March of Dimes Fund. More than one million letters were sent in by contestants, each with a donation."

The announcer (it might have been Harlow Wilcox, one of several who appeared on the show) read this statement: "We know that for many years, you've wanted nothing more than the privacy of your home and family, you voluntarily quit films at the pinnacle of your career, because you wanted a normal home life, with your husband Rex, and your two wonderful sons, George and Tony, you're very happy, and even the hundreds of fan letters that still pour into your home weekly could not sway you from this privacy. We know for a fact that you are constantly turning down fabulous film contracts. Mrs. Clara Bow, or as she has been so happily known for a good many years, Mrs. Rex Bell."

How ironic, that this legendary movie actress that was seen and not heard for most of her career, finally was heard and not seen on Old Time Radio.

OTR WESTERNS REFERENCED IN NEW BOOK

Review by RWUN Editor Fred Hobbs



Old Time Radio enthusiasts, whether they are collectors, writers, trivia experts or just avid listeners have a new resource at their disposal. Especially aimed at the thousands who enjoy the lore of the old west as portrayed during radio's Golden Age, *Radio Rides the Range* chronicles details of shows, both wildly popular and largely obscure in that category.

Subtitled *A Reference Guide to Western Drama on the Air, 1929-1967*, the book employs the skills of 21 individual writers who chronicle the basic plot lines of each broadcast series along with information on key cast members, the network or station which carried the broadcast, format and sponsor. Particularly helpful to collectors are notations about the number of audio copies extant and scripts archived.

As noted on the back cover of the book, "Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for and its broadcast history."

In addition to its well-researched and documented facts, *Radio Rides the Range* turns out, in its totality, to be not just a reference book. Reading the book from cover to cover provides a fascinating thread of American history as it unfolded in an important time and place. Emerging from consoles in the living rooms or portables in the kitchens or bedrooms in The Golden Age of Radio were tales of the cowboys, wranglers, colorful sidekicks, Indians, heroes and villains from an even earlier era than the broadcasts.

And, having access to the historic details of those broadcasts provides a context satisfying to both the casual reader and the serious researcher.

A few photos are sprinkled throughout *Radio RETURN WITH US NOW...*

Rides the Range. One very interesting picture (circa 1930) is of the costumed Chicago cast of the earliest show covered in the book, *Empire Builders*, (NBC-Blue Network) featuring famed actor/emcee Don Ameche and Bernadine Flynn, co-star of the long running whimsical daytime feature *Vic and Sade*. However, it appears that the editors came up short on tapping into the variety and volume of the dozens of sources available for additional OTR-related illustrations. Seeing the old fashioned mikes and the actors clustered around them or the vintage print ads promoting the shows would be clearly a "hoot" and would add much to the historic flavor of the book.

Co-editors of *Radio Rides the Range* are Jack French and David S. Siegel, who also authored many of the individual entries in the book.

French is former Navy officer and retired FBI agent. Siegel is a former school superintendent. Both are avid collectors of Old Time Radio broadcasts and related material. Siegel has written or co-authored seven books on the subject; French has received numerous awards for his radio research and writing; he is current editor of *Radio Recall*.

Contributors to the book represent a wide range of backgrounds with at least two interests in common: Old Time Radio and writing. And several have written their own books on OTR-related subjects.

Stuart Wright, a longtime member of the Radio Historical Association of Colorado, has made a specialty of writing about western-themed radio shows, specifically, *Gunsmoke*. He is a cartographer and geographic researcher.

Other contributors include radio show hosts, a film producer, a public school teacher, a retired radio network engineer and a college professor.

Radio Rides the Range offers the reader an entertaining as well as informative experience. As a reference guide, it can rest on a handy shelf for frequent use. As a quick "good read", it can be placed on the table by the arm chair to browse through for a refresher course on the entertainment form that brought tales of the "Old West" straight out of the speaker on the family's old Philco.

Radio Rides the Range, edited by Jack French and David S. Siegel, Publisher: McFarland
www.mcfarlandpub.com 800-253-2187

Brothers on OTR

In some families, talent for certain occupations seems to be shared by two or more members. We'll leave it to the experts to ponder whether such talents are inherited or acquired by life experiences. In the annals of Old Time Radio, family ties have played a significant role.

Four sets of OTR brothers serve as prime examples: Bing and Bob Crosby, Don and Jim Ameche, Ken and Wendell Niles, and the Marx Brothers, most prominently Groucho and Chico. All of them, to one degree or another, were featured in additional entertainment media, including movies, stage appearances, nightclub acts, recordings and television.

We'll confine this article to details of their careers behind the mike.

BING AND BOB CROSBY



Harry Lillis "Bing" Crosby's radio career dates back to 1930 when he sang on remote pickups from the Cocoanut Grove in Los Angeles with the Gus Arnheim band. Just a few months later, he landed a quarter-hour show of his own on CBS. These fifteen-minute gigs lasted periodically until 1936 when he became the star of the *Kraft Music Hall* on NBC replacing Al Jolson.

The Kraft (Cheese) show was an hour long giving Bing a chance to sing several songs, host noted guest performers and develop his stylized easy-going patter that made him a favorite with a huge national audience. The show developed new stars such as Spike Jones and Victor Borge, accomplished concert pianist who gained even more fame for his comedic takes.

The long *Music Hall* stint with Crosby ended in 1945, largely due to a dispute over Bing's desire to

record his show to give him more flexibility in his lifestyle. Both the sponsor and the network resisted this move. As was initially proved, technology had improved so that most listeners couldn't tell any difference between "live" and recorded shows. Crosby signed with Philco on ABC. Sales of the company's radio sets zoomed upward, Crosby's ratings reached respectable levels.

Rounding out his illustrious radio career, from 1949 until 1956, Crosby appeared on CBS in either half- or quarter-hour shows centered mostly on his songs and guest musical artists.

Brother Bob's radio variety series aired on NBC and CBS in different runs between 1943 and 1950. Coinciding with his radio work, Bob Crosby fronted a band of top musicians performing jazz, Dixieland, swing and pop tunes and featuring a sensational teenage singer, Doris Day.

Bob's "Club Fifteen" shows on CBS running almost continuously from 1947 until 1953, featured the Andrews Sisters singing and joining him in comedy bits.

In 1952, Bob replaced Phil Harris as bandleader on "The Jack Benny Program." When not waving his baton, he appeared along the other famed Benny cast members in the riotous comedic sketches and banter for which the show was famed.

DON AND JIM AMECHE



Don Ameche was a popular and well-received voice during the Golden Age of Radio. One of his best known roles was as announcer and sketch participant on shows featuring Edgar Bergen and Charlie McCarthy.

One of those sketches followed its appearance on "Drene Time" for Drene Shampoo on NBC in 1946-47. Called "The Bickersons" the Bergen-McCarthy version starred Ameche and Frances Langford in an hilarious romp as a not-so-loving married couple, John and Blanche Bickerson. The Bickersons fought over everything...

John's drinking and snoring, Blanche's terrible cooking and her "kookie" relatives, including her brother Amos played by Danny Thomas. The skit returned for another run on the "Don Ameche Show" (CBS 1947-48.)

Don was heard also in an early OTR offering "Empire Builders" and on "The First Nighter Program", "Family Theater" and the soap opera, "Betty and Bob."

While Don Ameche was more noted for his film roles and stage appearances than for his radio work, his brother Jim boasts a long list of OTR credits, not the least of which was a stint as the lead in the famed juvenile series, "Jack Armstrong, the All-American Boy." The show ran for 18 years. Jim grew up, but Jack never did.

The bulk of Jim Ameche's radio work was as an actor. Credits included roles in "Grand Central Station," "Lux Radio Theater", "The First Nighter", and "Here's to Romance." He performed announcing and/or hosting duties on shows such as "Big Sister", "Hollywood Open House" and "Welcome Travelers."

The voices of Don and Jim Ameche were very much alike. Listeners and broadcasting colleagues had some difficulty telling them apart and determining who had "the best pipes."

KEN AND WENDELL NILES



The voices of announcer/brothers Ken and Wendell Niles were even more difficult to distinguish one from the other. Both had pleasant, up tempo voices with just a hint of a smile in them, perfect for extolling the virtues of the sponsor's product or bantering with the star comedian.

Wendell was the older of the two, born in 1904, Ken in 1906. Author Jim Cox notes in his book "Radio Speakers" that both Niles boys were announcers on the early episodes of "The George Burns and Gracie Allen Show." Ken performed the duty from 1934-37 and Wendell took over shortly

afterward.

Cox writes that in the late 1920s, "Ken introduced audiences to one of the very first programs offering original dramas, "Theater of the Mind." (A phrase now widely used to describe OTR's offerings.) Ken's announcing/acting credits range from "The Abbott and Costello Show" to "Suspense" with dozens of appearances in between.

Wendell bantered with Bob Hope, "rode" on "The Fitch Bandwagon", stopped by "Johnny Mercer's Music Shop" and the Jot'em Down Store of "Lum and Abner" fame. He also acted in a series titled "Niles and Prindle."

Writer Cox quotes Ken Niles who offered some advice to "wannabe" announcers. "Voice quality is important, technique is a must, but above all be natural, sincere and friendly." Brother Wendell certainly must have concurred, but many OTR fans might observe that those qualities don't seem in large supply on the radio product presented today.

THE MARX BROTHERS



Every OTR enthusiast knows and most of them seem to have appreciated the highly popular "You Bet Your Life Show" running from 1947 to 1956 variously on ABC, CBS and NBC. Of course, the "one, the only" the witty and sometimes wise-cracking Groucho Marx was the MC.

The radio show was a late-blooming success for the most famous of the four brothers who appeared in vaudeville, on Broadway and most notably in a series of hilarious and unforgettable motion pictures. Groucho never seemed to find the right radio vehicle though, until producer John Guedel (who also created "People are Funny") came up with concept which allowed Marx to show his spontaneous wit in a relaxed "semi"-quiz show format.

But did you know, that Groucho and brother Chico starred on not one, but two series in early network radio? The first, on the NBC Blue Network in 1932-33 was called "Flywheel, Shyster and

Flywheel” for most of its run. Then in 1934, CBS aired “The Marx of Time.” It lasted only a few weeks and it wasn’t until thirteen years later that Groucho resurfaced on the air.

Maybe the early efforts would have worked out better if Gummo had been involved also, or better yet, Harpo. Oh, that’s right. He didn’t talk, but maybe his harp and his frequent whistles could have been worked into a funny sequence in the script.

Bing, Bob, Don, Jim, Ken, Wendell, Groucho and Chico. A band of brothers on the AM band of Old Time Radio!

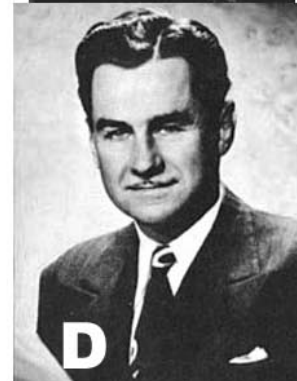
WHAT WAS THEIR LINE?

An OTR Quiz

With apologies to TV’s erudite quiz show, “What’s My Line”, here’s an Old Time Radio twist on the idea. Can you identify the radio newscasters, hosts, sportscasters or commentators that were famous for the bi-lines and expressions listed below? For clues, we’ve included pictures of these personalities in the column to the right.

1. **Good evening Mr. and Mrs. North and South America. Let’s go to press!**
2. **Hello to you from Hollywood**
3. **Ah, there’s good news tonight.**
4. **On the line with _____ (fill in the name)**
5. **God bless you one and all.**
6. **Good night and good luck.**
7. **That’s the 3-0 mark for tonight.**
8. **Good day!**
9. **Aren’t we devils!**
10. **So long until tomorrow.**

(Answers on page 8)

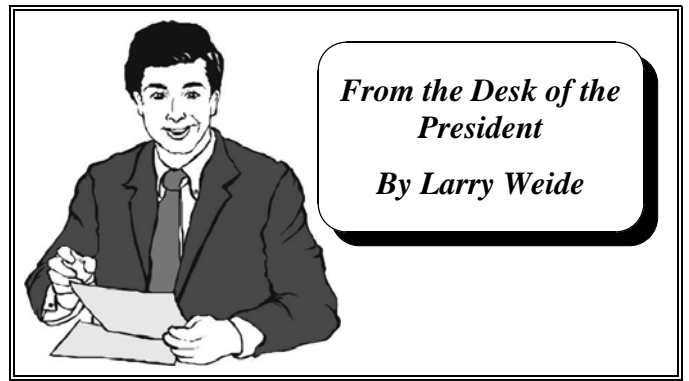


PICTURE NOT AVAILABLE



Answers to the OTR Quiz

10. (D) - Lowell Thomas
9. (B) - Ralph Edwards
8. (I) - Paul Harvey
7. (H) - Bill Stern
6. (G) - Edward R. Murrow
5. (E) - Earl Godwin
4. (A) - Bob Considine
3. (J) - Gabriel Heatter
2. (C) - Louella Parsons
1. (F) - Walter Winchell



Hello again, and happy New Year to you all!

Hopefully we're finally over record breaking late year floods and cold spells here in Colorado and now we can turn our attention to making good on those new year resolutions we so resolutely agreed to accomplish. (What was I thinking?)

Anyway, at least club wise, I think we're off to a good start with new entries in our media libraries, interesting subjects planned for our monthly internet show on www.yesterdayusa.com and with great articles for our newsletter starting to come in.

Speaking of club business, once again I need to broach the subject of membership dues. As all of you members know, we sent out the RHAC dues submission material in the Nov/Dec newsletter so that you would have plenty of notice and time to remit your 2014 dues - due at the beginning of January. However, as of this newsletter's publishing date, many of you have not yet sent in your dues payments.

I just want to remind you that we no longer mail out dues reminders and you will be taken off the membership rolls if your dues don't arrive by the time our next issue of the newsletter is published - at the end of February.

Just in case; Here is a RHAC dues submission form for you to use.

Good listening to all, - Larry

Submit with your \$15.00 check to "RHAC" for 2014 RHAC membership dues. Please clearly print and mail to; RHAC, PO BOX 1908, Englewood CO 80150

Name, Telephone #

Mailing Address

Email Address

TAPE 2004 AFLOAT WITH HENRY MORGAN [AUSTRALIAN]

1200'

- | | | |
|----|------|--|
| 1L | 1947 | Ep 33 Of 52: Hero Saves Jeffrey During The Escape |
| | 1947 | Ep 34 Of 52: Diatz In Hiding With Kitty And Dolores |
| | 1947 | Ep 35 Of 52: Jeffrey And Hero Mistaken For Intruders |
| | 1947 | Ep 36 Of 52: Jeffrey Explains His Background To Sir Thomas Motford |
| 2L | 1947 | Ep 37 Of 52: Jeffrey Reveals His Wronged Conviction |
| | 1947 | Ep 38 Of 52: Jeffrey And Hero Given Their Freedom |
| | 1947 | Ep 39 Of 52: Jeffrey Searches For Morgan |
| | 1947 | Ep 40 Of 52: Jeffrey Imprisoned Aboard Ship By Morgan |
| 1R | 1947 | Ep 41 Of 52: Morgan Attacks And Sacks Santa Pora |
| | 1947 | Ep 42 Of 52: Morgan Releases Jeffrey And Hero |
| | 1947 | Ep 43 Of 52: Jeffrey Sets Sail For Havana, Cuba |
| | 1947 | Ep 44 Of 52: Jeffrey And Dolores Meet Again |
| 2R | 1947 | Ep 45 Of 52: Jeffrey Is Under Diatz's Control |
| | 1947 | Ep 46 Of 52: Jeffrey Is Tortured By Diatz For Information |
| | 1947 | Ep 47 Of 52: Jeffrey And Kitty To Be Sold At Slave Market |
| | 1947 | Ep 48 Of 52: Escapes The Slave Market |

TAPE 2005 AFLOAT WITH HENRY MORGAN / GREEN HORNET

1200'

- | | | |
|----|----------|---|
| 1L | 1947 | HENRY MORGAN: Ep 49 Of 52: Diatz Threatens Dolores |
| | 1947 | HENRY MORGAN: Ep 50 Of 52: Antoinette And Kitty Argue Over Jeffrey |
| | 1947 | HENRY MORGAN: Ep 51 Of 52: Captain Morgan Returns And Is Arrested |
| | 1947 | HENRY MORGAN: Ep 52 Of 52: Morgan Is Freed And The Series Concluded |
| 2L | 03-05-46 | GREEN HORNET: A Question Of Time |
| | 03-12-46 | GREEN HORNET: The Letter |
| 1R | 07-09-46 | GREEN HORNET: A Man Of Many Words |
| | 09-24-46 | GREEN HORNET: Underwater Adventure |
| 2R | 04-23-46 | GREEN HORNET: Grand Larceny On Wheels |
| | 06-04-46 | GREEN HORNET: Accidents Will Happen |

TAPE 2006 BRADBURY THIRTEEN [STEREO]

1800'

- | | | |
|---|----------|-------------------------------------|
| 1 | 03-26-84 | Interview: Bradbury On Bradbury |
| | 04-02-84 | Ep 01 Of 13: The Ravine |
| | 04-09-84 | Ep 02 Of 13: Night Call, Collect |
| 2 | 04-16-84 | Ep 03 Of 13: The Veldt |
| | 04-23-84 | Ep 04 Of 13: There Was An Old Woman |
| | 04-30-84 | Ep 05 Of 13: Kaleidoscope |

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504

TAPE 2007 BRADBURY THIRTEEN [STEREO]

1200'

- | | | |
|---|----------|---|
| 1 | 05-07-84 | Ep 06 Of 13: Dark They Were And Golden Eyed |
| | 05-14-84 | Ep 07 Of 13: The Screaming Woman |
| 2 | 05-21-84 | Ep 08 Of 13: The Sound Of Thunder |
| | 05-28-84 | Ep 09 Of 13: The Man |

TAPE 2008 BRADBURY THIRTEEN [STEREO]

1200'

- | | | |
|---|----------|-------------------------------------|
| 1 | 06-04-84 | Ep 10 Of 13: The Wind |
| | 06-11-84 | Ep 11 Of 13: The Fox And The Forest |
| 2 | 06-18-84 | Ep 12 Of 13: Here There Be Tygers |
| | 06-25-84 | Ep 13 Of 13: The Happiness Machine |

TAPE 2009 YOURS TRULY JOHNNY DOLLAR

1200'

- | | | |
|----|----------|--|
| 1L | 12-07-48 | Audition Show: Milford Brooks III Matter |
| | 03-04-49 | The Robert Perry Case |
| 2L | 03-11-49 | Murder Is A Merry-Go-Round |
| | 04-01-49 | The Stolen Portrait |
| 1R | 04-15-49 | Case Of The \$100,000 Legs |
| | 04-22-49 | Case Of Barton Drake |
| 2R | 07-24-49 | Who Took The Taxi For A Ride? |
| | 08-07-49 | Murder Ain't Minor |

TAPE 2010 YOURS TRULY JOHNNY DOLLAR

1200'

- | | | |
|----|----------|---|
| 1L | 08-21-49 | Out Of The Fire Into The Frying Pan |
| | 09-04-49 | The Expiring Nickels And Egyptian Jackpot |
| 2L | 09-25-49 | The Search For Michele Marsh |
| | 10-01-49 | The Fishing Boat Affair |
| 1R | 10-08-49 | The Race Horse Pile Driver |
| | 10-15-49 | Case Of Dr. Otto Schmedich |
| 2R | 10-22-49 | Witness, Witness, Who's Got The Witness? |
| | 10-29-49 | The Little Man Who Wasn't There |

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